

INTERVALS

Enharmonic equivalents for every semitone within a perfect octave.

SEMITONES	EXAMPLE	INTERVAL		
	Starting from C			
12	C	PERFECT OCTAVE	P8	8
	B#	AUGMENTED SEVENTH	A7	#7
11	Cb	DIMINISHED OCTAVE	d8	b8
	B	MAJOR SEVENTH	M7	7
10	Bb	MINOR SEVENTH	m7	b7
	A#	AUGMENTED SIXTH	A6	#6
9	Bbb	DIMINISHED SEVENTH	d7	bb7
	A	MAJOR SIXTH	M6	6
8	Ab	MINOR SIXTH	m6	b6
	G#	AUGMENTED FIFTH	A5	#5
7	Abb	DIMINISHED SIXTH	d6	bb6
	G	PERFECT FIFTH	P5	5
6	Gb	DIMINISHED FIFTH	d5	b5
	F#	AUGMENTED FOURTH	A4	#4
5	F	PERFECT FOURTH	P4	4
	E#	AUGMENTED THIRD	A3	#3
4	Fb	DIMINISHED FOURTH	d4	b4
	E	MAJOR THIRD	M3	3
3	Eb	MINOR THIRD	m3	b3
	D#	AUGMENTED SECOND	A2	#2
2	Ebb	DIMINISHED THIRD	d3	bb3
	D	MAJOR SECOND	M2	2
1	Db	MINOR SECOND	m2	b2
	C#	AUGMENTED UNISON	A1	#1
0	Dbb	DIMINISHED SECOND	d2	bb2
	C	PERFECT UNISON	P1	1